

Research through social media in the time of 'social' distancing

Reflecting on the 'Life during lockdown' study





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• Conceptualised in a group discussion during the first 2 weeks of the lockdown • How will the COVID-19 pandemic influence our lives and how will we cope during lockdown?

Study conceptualisation team

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Study implementation team

- Thobeka Ntini (Doctoral scholar and Project manager) Mafanato Maluleka (Fieldwork manager)
- Thabo Keetsi (data capturer / transcriber)
- Lindelwa Bhembe (data capturer / transcriber)

About the Life during lockdown study



Research interests

Explore describe investigate uncover document present experience

Study aims

- To explore South African's perceptions and experiences of the COVID-19 lockdown over time
- Open and responsive approach
 - Regulations
 - Challenges and struggles + Coping responses • Fears and concerns + Happiness and future aspirations
 - [wellbeing]
 - outcomes/experiences/perspectives)
 - COVID-19 knowledge, risk and protective practices (KAPB) • Phenomenology of the lockdown (positive and negative

Study participants

- Who will be impacted by the lockdown and pandemic: **EVERYONE**
 - Children (5-12 yo), adolescents (13-17 yo), adults (18-59 yo) and older adults (60+ yo)

In-depth exploration



In the midst of a pandemic, 'social' distancing and a strict lockdown, how will we implement our research?

Popular and convenient communication platform: Social media

Research and social media

- Social media platforms have become increasingly popular spaces for participant recruitment and data collection
 - especially useful when in-person contact with potential participants is not suitable.
- The dynamic nature of social media offers unique opportunities to directly communicate with participants and explore their experiences, interactions and perspectives
- Popular platforms include social networking sites such as Twitter, Facebook, Instagram as well as instant messaging apps such as WhatsApp, Messenger

'Social media' is a platform and has to be paired with appropriate methodologies





Qualitative dominant mixedmethods approach

Traditional approaches

- Traditional qualitative 1:1 telephone interviews
- Traditional quantitative surveys

Alternative approaches

- Visual methodologies
 - Photovoice (Wang et al., 1990)
- and texts

• Expression sessions (Groenewald et al., 2018) • Rapid WhatsApp engagements through voicenotes

Life during lockdown **Tell us YOUR STORY**



The HSRC is inviting you to participate in some exciting research about YOUR lockdown experiences

We are interested in learning about your life before, during and after lockdown!

of your day



You can participate by *taking a quick survey *telephone/WhatsApp interviews

*taking pictures or short videos



Who can participate? -Children (5 - 11yrs) -Teens (12-17yrs) -Adult women -Adult men -Older persons (60+yrs)

communicate with u via WhatsApp Participants under 18

yrs will need parental permission to join the study

If you are interested, please send a 'please call me' OR WhatsApp to

The study has been approved by the HSRC Research Ethics Committee (REC1/04/20)





- Consent and assent
- Data collection
 - Traditional qualitative 1:1 telephone interviews
 - Traditional quantitative surveys

 - Visual methodologies (Photovoice and expression sessions) • Rapid WhatsApp engagements through voicenotes and texts
- Feedback and sharing findings





Social media as a research platform during the lockdown: Was it useful?



TEACHERS [N=10]

ADULTS (18-59 YO) [N=48]

CHILDREN (5-12 YO) [N=15]

Facilitated recruitment

ADOLESCENTS (13-17 YO) [N=14]

OLDER ADULTS (60+ YO) [N=10]

WFH [N=57]

Facilitated data collection

- Allowed us to implement various data collection strategies without 'interfering' in the participants' lives
 - Facilitated dissemination of research activities to participants
 - Allowed participants to easily share their responses (texts, voicenotes, photos or videos) through a familiar platform
- Participants could respond when they were ready and comfortable
- Participants had access to a researcher to clarify questions
- Researcher developed interactive relationships with participants which encourage participation

LIFE DURING LOCKDOWN FOR KIDS

PLEASE SEND US A WHATSAPP TEXT MESSAGE OR VOICENOTE TO ANSWER THE FOLLOWING QUESTIONS

Remember there are no wrong answers!



QL is there anything about the lockdown that makes you feel sad? If there is, please tell us about this.



Q2 Is there anything about the lockdown that makes you feel happy? If there is, please tell us about this



PLEASE SEND US UP TO 3 PICTURES OR SHORT VIDEOS TO SHOW US WHAT YOU DO TO KEEP UP WITH YOUR SCHOOL WORK DURING LOCKDOWN

When you send your pictures, please send us a WhatsApp voicenote or text message to explain why you sent them

Provided insights into people's experiences during the lockdown









Cooking sweet potatoes for myself because there is no Nandosi in the World everything is locked down 🔁 🔁



Provided insights into people's experiences during the lockdown



You must wear your mask when you are going to school, or else coronavirus will catch you and you will get sick!



Social media as a research platform: What have we learned so far?





• Stay active on social media and be prepared to respond to questions



BE CREATIVE WITH CONTENT

- Briefs need to stimulate interest
- Keep research activities short and clear
- Use multiple activities- follow-up interviews are valuable
- Social media engagement is not for everyone



DEVELOP AGE-APPROPRIATE CONTENT

- Language
- Colours
- Images



ACTIVE AND INVESTED PARTICIPANT LIAISONS

- Active WhatsApp number
- Available 'after-hours'
- Interactive and responsive

Research via social media is valuable but timeconsuming



Thank you

